WBAI Folio

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Robert M. Hutchins | Chairman of the Center for the Study of Democratic Institutions | WBAI 99.5 FM | Jan. 21–Feb. 3, 1963

"CONCERTS OF THE MONTH"

Kaufman Auditorium — 92nd & Lex. Feb. 9 & Mar. 2, 8:30

TWO SATURDAY EVENINGS OF BAROQUE CHAMBER MUSIC WITH BERNARD KRAINIS

Feb. 9: Krainis Baroque Trio
Mar. 2: Krainis Baroque Ensemble

Tickets: Both Concerts: $5.00; Single tickets: $3.00
Phone reservations: JU 6-8053

Philharmonic Hall — Lincoln Center — Sat. Eve. Feb. 23, 8:30

Direct From Moscow! The First Russian Chamber Group.

KOMITAS CHAMBER QUARTET

Program: Beethoven Quartet, Op. 59, No. 3
Shostakovitch Quartet, Op. 83, No. 4
Ravel, F Minor Quartet

Tickets: Orch & Loge: $4.00; First Terr. $3.00
Sec. Terr. $2.00
At Philharmonic Hall, By Mail, or Phone: JU 6-8053

Philharmonic Hall — Lincoln Center — Sun. Eve. Feb. 24, 8:30

Direct From Vienna! Only American Appearance.
The return of the pianists.

BADURA-SKODA & JOERG DEMUS

Program: Mozart: Andante con Variazoni (four hand)
Mozart: Fantasy & Fugue in C, K. 394 (Badura-Skoda)
Mozart: Fantasy in D Minor, K. 397 (Badura-Skoda)
Mozart: Sonata in F, K. 497 (four-hand)
Schubert: Sonata in A, Op. 120 (Demus)
Schubert: Fantasy in F Minor (four-hand)

Tickets: Orch & Loge: $4.00; First Terr.: $3.00
Sec. Terr. $2.00
At Box Office, by Mail, or by Phone: JU 6-8053

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PROGRAM FOLIO
JAN. 21 – FEB. 3

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MONDAY, JANUARY 21

8:00 NEWS

8:05 CARNEGIE HALL CONCERT: Beaux-Arts String Quartet Gerald Tarack, violin, Alan Martin, violin, Jorge Mester, viola, and Bruce Rogers, cello, perform an **all-Mozart program** with the assistance of Raphael Hillyer, viola, Howard Hillyer, French horn, and Charles Russo, clarinet. Jan. 20
Quintet in E♭ for violin, two violas, cello and horn, K. 407; Quintet in c for two violins, two violas and cello, K. 406; Quintet in A for clarinet and string quartet, K.581

9:50 MISCELLANY

10:00 OPINION Professor Peter Freund, Division of Business, Hofstra College (series). Jan. 18

10:15 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with The British View Americans. Jan. 20

10:30 THE CHOSEN PEOPLE An address by Robert M. Hutchins before an Israeli audience in Jerusalem last summer. Details on Sunday, January 27

11:30 AMERICAN FOLK MUSIC Prepared and presented by Bill Faier. Jan. 30

12:30 NEW TALENT Eva Miodownik Oppenheim reads her poems, several of which have appeared in **New Voices**. Jan. 25

1:00 SOUNDS OUR FATHERS HEARD Byron Bryant gives us That Old Time Religion.

1:30 WHEN IS A DOOR? A BBC thriller by Michael Brett.

2:30 EDINBURGH FESTIVAL, 1962 — VII The Polish Radio Symphony under Charles MacKerras with Paul Badura Skoda, pianist. Jan. 19
SHOSTAKOVICH Symphony No. 9, Op. 70
SCRIABIN Piano Concerto in f♯
MOZART Symphony No. 25 in g, K. 183
DVORAK Symphonic Variations on an Original Theme, Op. 78

4:15 MYSTERIOUS AFFAIR AT ELSINORE A talk by Michael Innes. (BBC).

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 TELEMANN'S TAGESZEITEN or "The Times of Day"— Morning, Noon, Evening and Night in the form of a German baroque cantata. This recent recording (DGG 18785) by a group of soloists with the Berlin Chamber Orchestra under Helmut Koch was scheduled for broadcast last month but not all of it got on the air. This time we'll try for a total Telemann Tageszeiten. Jan. 23

6:45 NEWS

7:00 OPINION Marshall Windmiller, editor, **The Liberal Democrat**. Jan. 22

7:15 CHALLENGES TO DEMOCRACY IN THE NEXT DECADE Tonight and tomorrow night, direct from the Americana Hotel in New York City, we present highlights from the Tenth Anniversary Convocation of the Fund for the Republic, featuring Lewis Mumford, General Piel, Lord Hailsham, Senator J. W. Fulbright, and others.

10:00 THE AGE OF THE TALKING MACHINE Byron Bryant with very old 78 recordings. Jan. 31

10:45 THE GOOD SOLDIER SCHWEIK Jaroslav Hasek's classic satire on the military is read by actor Arnold Tager — a repertory in himself. This evening, Chapters One through Five from Book I: 'Schweik, the Good Soldier,' 'Schweik at the Police Headquarters,' 'Schweik Before the Medical Authorities,' 'Schweik is Ejected from the Lunatic Asylum,' and 'Schweik at the Commissariat of Police.' The series continues at approximately this same weeknight time throughout this Folio.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

TUESDAY, JANUARY 22

8:00 NEWS

8:05 MAHLER'S EIGHTH the "Symphony of a Thousand" performed by the London Symphony Orchestra under Jascha Horenstein with Joyce Barker, Agnes Biebel and Beryl Hatt, sopranos, Kerstin Meyer and Helen Watts, altos, Kenneth Neate, tenor, Alfred Orda, baritone; Arnold van Mill, bass; the BBC Choral Society, the Goldsmith's Choral Union, the Hampstead Choral Society, the Boy's Choir from Emanuel School and the Orpington Junior Singers. This BBC recording, which is introduced by Deryck Cooke, was made in the Royal Albert Hall, London. Jan. 20

9:50 MISCELLANY

10:00 OPINION Marshall Windmiller. Jan. 21

10:15 THE NURTURE OF HUMAN LIFE An address delivered by Robert M. Hutchins in honor of the 100th birthday of Jane Addams. Details of January 27.

10:45 BAROQUE CONCERT Jan. 26
VIVALDI Concerto in C "for the feast of Saint Lawrence" (soloists, NY Sinf/Goberman) (LRM 1-3) 13m
HANDEL Organ Concerto Op. 4, No. 1 in g (Mueller, Basel Orch/Wenzinger) (Arc 3100) 15m
TARTINI Sinfonia in D (Lucerne Fest Orch/Baumgartner) (Arc 3117) 12m

11:30 THE ONE-DOLLAR FORGERY The story of Old Eight-Eighty, the counterfeiter, by J. Maclaren-Ross, based on **The New Yorker** articles by St. Clair McKelway. (BBC)

12:30 KARL MENNINGER The psychiatrist discusses the environment's effect on mental health and explains various psychological environments. This program was made available by the International Design Conference committee in cooperation with James Robertson of the San Francisco Art Institute.

12:45 TWO STRING QUARTETS The Paganini Quartet; from Decca 9823. Jan. 24
LASZLO LAJHTA Quartet No. 7, Op. 49
ALBERTO GINASTERA Quartet No. 1

1:30 CARL JUNG Together with Freud and Adler, Carl Jung is famous as one of the founding fathers of modern psychology. In this BBC program, Professor Jung at the age of 84 was interviewed at his lakeside home in Switzerland. John Freeman asks the questions.

2:00 TWO STRING QUARTETS Jan. 18
PROKOFIEV String Quartet No. 1, Op. 50 (Endres Qt) (Vox 11100) 24m
BRAHMS String Quartet in c, Op. 51, No. 1 (Amadeus Qt) (DGG 18614) 30m

3:00 STRAUSS' METAMORPHOSEN "In Memoriam Garmisch 12 April 1945" is the inscription on the score, one of Strauss' last works, written in the final days of the war. This "study for 23 solo string instruments" is performed by the Orchestre National et Choeurs de la Radiodiffusion Francaise under Jascha Horenstein on Angel 35101. Jan. 12

3:30 THE MARRIAGE BROKER Irving Field, since 1925 New York's leading maker of marriages, tells Dick Elman and Gene McGarr about the ins and outs of the arranged marriage.

4:00 MISCELLANY

4:10 HAPPINESS IS HEARING AN INTELLECTUAL LAUGH So says Charles Schultz, the creator of 'Peanuts' and its gang of insouciant child-malevolents and philosopher-kings, in this interview with Gael Rudwick (of the Australian Broadcasting Corporation) and John Whiting (of KPFA). They kick around the old humor can for a half-hour. Jan. 27

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 THE FILM ART Gideon Bachmann with another film interview recorded in Prague. Jan. 20

6:15 GOLDEN VOICES Anthony Boucher with the second of several programs of obituaries on singers who died recently. This evening we hear tenor Eugenio Cibelli (with selections from Lama and Bixio) and contralto Gabriella Besanzoni (with selections from Ponchiello, Verdi, Saint-Saens, Donizetti and Bizet.) Jan. 25

6:45 NEWS

7:00 OPINION Norman Redlich, Professor of Law, N.Y.U., and counsel to the New York Committee to Abolish Capital Punishment (series). Jan. 23

7:15 CHALLENGES TO DEMOCRACY IN THE NEXT DECADE Direct from the Americana Hotel in New York City, we present highlights from the second day's session of the Tenth Annual Convocation of the Fund for the Republic, featuring Lewis Mumford, Gerard Piel, Lord Hailsham, Senator Fulbright and others.

10:00 SOUNDS OUR FATHERS HEARD Byron Bryant with Songs of the Civil War.

10:30 THE GOOD SOLDIER SCHWEIK Tonight, 'Schweik Home Again After Having Broken the Vicious Circle,' 'Schweik Joins the Army,' 'Schweik at the Detention Barracks.'

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO emotional involvement We continue with this Midnight to 4:00 a.m. ramble presided over by Robert Fass who does, indeed, need a name for his show. He says this is radio which shows the **Good Parts,** radio which creeps in the sock drawers of commercialism and cant. Phil Elwood's **Jazz Archives** will be insinuated into tonight's effort; in the meantime, be thinking up a name for this thing.

4:00 SIGN-OFF

WEDNESDAY, JANUARY 23

8:00 NEWS

8:05 TELEMANN'S TAGESZEITEN rebroadcast of the German baroque cantata; details, Jan. 21, 5:45 p.m.

9:05 TOCH AND COWELL Ernst Toch is 75, our own Henry Cowell was recently 65. Columbia Records has honored these occasions with a re-release devoted to recent music by these two gentlemen (6388).
TOCH Sonatinetta for Flute, Clarinet and Bassoon, Op. 84 (members, Phila WW Qnt)
COWELL String Quartet No. 5 (1962) (The Beaux-Arts String Quartet)

TOCH Five Pieces for Winds and Percussion, Op. 83 (Phila WW Qnt, Perc Ens)

9:50 MISCELLANY

10:00 OPINION Professor Norman Redlich. Jan. 22

10:15 CARMEN The Spoleto Festival performance of Bizet's opera. Details on Sunday, Jan. 27.

12:30 FORGOTTEN WOMEN IN AMERICAN HISTORY The fifth in our series of six talks by Gerda Lerner, novelist and biographer. Today: 'Susan Anthony and Elizabeth Cady Stanton (1815-1902, 1920-1906)—Partners in the Solutions of Women's Problems.' Jan. 26

1:00 A NEW WAY TO PAY OLD DEBTS A play by Philip Massinger (1583-1640) with Sir Donald Wolfit as Sir Giles Overreach (BBC). Full details on Saturday, January 26

2:30 PIANO AND ORCHESTRA Jan. 25
SCHUBERT-LISZT Wanderer Fantasy (Farnadi, Prom Orch/Boult) (West 18242) 19m
RICHARD STRAUSS Burleske for Piano and Orchestra in d (Weber, Berlin Radio/Fricsay) (Dec 9900) 20m
CONSTANT LAMBERT Concerto for solo piano and nine players (Watson, Ens/Groves) (West 18254) 26m
ANTON RUBINSTEIN Piano Concerto No. 4 in d, Op. 70 (Ginsberg, USSR Radio Orch/Shereshevsky) (West 18179) 34m

4:15 OCTOBER JOURNEY Sylvia Berkman reads her moving story of a woman who has almost killed herself. The story appeared in Miss Berkman's collection entitled **Blackberry Wilderness.** Feb. 3

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 ORCHESTRAL CONCERT Jan. 24
SIBELIUS King Christian II, Suite for Orchestra, Op. 27 (Stockholm Radio/Westerberg) (West 18529) 25m
REGER Variations and Fugue on a Theme by Mozart (Berlin Phil/Boehm) (Dec 9979) 33m

6:45 NEWS

7:00 OPINION To be announced.

7:15 A COAT UPON A STICK A preview look at the first novel by Norman Fruchter which was highly acclaimed by British critics and which has just been published in this country by Simon & Schuster. The reviewer is novelist Morris Renek, author of **The Big Hello.** Jan. 29

7:30 THE AMERICAN SICKNESS. A talk recorded last July by Supreme Court Justice William O. Douglas. He touches on the racial problem, the the trend toward conformity, growing insecurity, domination by the military and the decline of debate. Jan. 28

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green compares versions of songs from plays and their later movie manifestations. Jan. 28

9:00 THE GRACIOUS GUARD C. Day Lewis, the well-known contemporary British poet, reflects upon chance encounters, coincidence and the making of a poem. (BBC)

9:15 ISRAEL FESTIVAL 1962 — I I Musici with Maria Teresa Garatti, harpsichord, Roberto Michelucci and Anna Maria Cotogni, violins. Jan. 24
GIUSEPPE GIORDANI Concerto in C for harpsichord and Strings
VIVALDI Concerto Grosso, Op. 3, No. 1
CORELLI Concerto Grosso, Op. 6, No. 8, "Christmas"
MOZART Adagio and Fugue, K. 546
PERGOLESI Concertino for Strings and Harpsichord in C
VIVALDI Concerto for Strings and Harpsichord in c
BARTOK Roumanian Dances

10:45 THE GOOD SOLDIER SCHWEIK 'Schweik Becomes the Chaplain's Orderly,' and 'Schweik Accompanies the Chaplain to the Celebration of Mass.'

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO RORSCHACH Tonight's blot on WBAI's programming during which you will hear Phil Elwood's **Jazz Review** in addition to some other things.

4:00 SIGN-OFF

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Herbert Barrett Management Series

Wednesday Evening,
January 30, 1963, 8:30

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Lincoln Center

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THURSDAY, JANUARY 24

8:00 NEWS

8:05 TWO STRING QUARTETS Laszlo Lahjta's No. 7, Op. 49, and Alberto Ginastera's First Quartet, both performed by the Paganini; original broadcast, Jan. 22, 12:45 p.m.

8:50 ORCHESTRAL CONCERT the Sibelius King Christian II Suite and the Reger Variations and Fugue on a Theme by Mozart; details, Dec. 23, 5:45 p.m.

9:50 MISCELLANY OR NEWS SPECIAL

10:00 OPINION To be announced

10:15 JUBILEE Graham Greene's short story about a man whose soul is as well pressed as his pants. Read by Jean Hochberg. Jan. 30

10:30 WHAT ABOUT THE WORKER? Union members discuss the effects of automation. Full details on January 31.

11:45 ISRAEL FESTIVAL 1962 — I Concert by I Musici; details, Jan. 23, 9:15 p.m.

1:00 ALGERIA TODAY An interview with Albert Lentin; more details on Wednesday, January 30.

1:35 MISCELLANY

1:45 THE ABOMINABLE SNOWMAN An enquiry into his existence and possible nature, introduced by Gerald Durrell. A group of experts agree in general that there is 'something' prowling in the Himalayas, something no European has ever seen yet, and they can cite generous evidence to that effect. (BBC)

2:45 PIANO MUSIC Jan. 28

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BEETHOVEN Sonata in A♭, Op. 26
(Richter) (RCA 2545) 18m
RAVEL Miroirs
(Gieseking) (Ang 35274) 26m

3:45 KID Part of an unfinished novel, read by the author, Edward Pomerantz. Dec. 4

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 ORCHESTRAL CONCERT Jan. 28
PROKOFIEV Russian Overture, Op. 72
(Paris Cons/Martinon) (RCA 2288) 14m
MOZART Symphony No. 33 in B♭, K. 319
(London Orch/Leinsdorf) (West 18186) 19m
BRITTEN Sinfonia da Requiem
(Danish Radio/Britten) (Lon 1123) 20m

6:45 NEWS

7:00 OPINION Stanley Aronowitz, field director, Amalgamated Clothing Workers union label department (series). Jan. 25

7:15 ISRAEL FESTIVAL 1962 — II The Amadeus String Quartet with Pnina Salzman, piano. Jan. 25
HAYDN String Quartet in G, Op. 64
BEETHOVEN String Quartet in f, Op. 95
SCHUMANN Quintet for Piano and Strings in E♭, Op. 44
DVORAK Furiant from the Quintet for Piano and Strings in A, Op. 81

8:30 ANOTHER KNOW-NOTHING AWARD Ed Engberg, Flash Horchler and Al Whitney with some additional Kudos for the Clamorous Klutzes. Jan. 28

8:45 MEMORIES OF LITERARY LONDON AND AMERICA We went to visit 82 year old writer and poet John Cournos at his Washington Square flat to record his observations of his old friend, Sherwood Anderson, but Mr. Cournos rambled on and on with memories of Yeats, E. A. Robinson, George Moore and others. The interviewer is Dick Elman who also recorded the program. Jan. 26

9:15 THE BUILDING OF THE ALBERT MEMORIAL Lytton Strachey's brilliantly ironic account of Queen Victoria and her architect as they set out to make the English remember Albert. Bernard Mayes reads this selection from Strachey's biography **Victoria.** Jan. 26

9:30 JAZZ IN THE STUDIO The Archie Shepp - Bill Dixon Quartet The fourth in a series of six concerts from the WBAI studio. The quartet features Don Moore on bass; Howard McRae on drums; Bill Dixon, trumpet; and Archie Shepp, tenor sax. The group can be heard alternate Thursdays at this hour.

10:30 THE GOOD SOLDIER SCHWEIK Tonight: 'Schweik Becomes Batman to Lieutenant Lukash,' and 'The Catastrophe.'

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO HONI SOIT QUI MAL Y PENSE Bob Fass persists in his four-hour stint of free association and assorted jollities, limited only by the local syntactical ground rules and the revivified

Watch and Ward Society of Greater New York. Along with all of this, Phil Elwood's **Modern Jazz Scene** and Anthony Boucher's **Escape**, a program in which Mr. Boucher reviews recent titles in mystery and science-fiction.

4:00 SIGN-OFF

FRIDAY, JANUARY 25

8:00 NEWS

8:05 PIANO AND ORCHESTRA Schubert arranged by Liszt, Richard Strauss, Constant Lambert, and Anton Rubinstein; details, Jan. 23, 2:30 p.m.

9:50 MISCELLANY

10:00 OPINION Stanley Aronowitz. Jan. 24

10:15 A VISION OF THE END Robert M. Hutchins analyzes the role of the administrator — details on Sunday, January 27.

10:45 EIGHT UNDERGRADUATE POEMS T. S. Eliot wrote and published some of these poems in the **Harvard Advocate** between the years 1908 and 1910, but they have never before been heard on the radio. Read by Hamish Sinclair. Jan. 29

11:00 A MEDIEVAL DISPUTATION ON RELIGION AND ART This disputation took place at Blackfriars, the house of the Dominicans at Cambridge, at a meeting of the Cambridge Aquinas Society. It follows the strict form of logical argument as initiated and practiced by the Dominican Order in the Middle Ages, being introduced by a Moderator and carried on by a Defendant, who states the thesis that 'art and religion are reconcilable,' and Ojector who argues the opposite case, and members of the audience who put forward their particular arguments when the question is finally thrown open to them. (BBC)

12:00 GOLDEN VOICES Anthony Boucher. Jan. 22

12:30 TWO DISCUSSIONS ON ENVIRONMENT Dr. Jonas Salk, Chairman of the Dept. of Preventive Medicine at the University of Pittsburgh, speaks on the environment's effect on evolution, and Dr. Theodore T. Puck, Chairman of the DePartment of Biophysics at the University of Colorado, speaks on the genetic implications on the produce of environment — topics such as aging are discussed. Recorded at the International Design Conference in Aspen, Colorado.

1:30 ISRAEL FESTIVAL 1962 — II Chamber program by the Amadeus String Quartet with Pnina Salzman, piano; details, Jan. 24, 7:15 p.m.

2:45 FLASHBACK Sounds and memories of the early movies recalled by Mary Pickford, Erich von Stroheim, Lilian and Dorothy Gish, Charles Chaplin, Gloria Swanson and others — compiled from the BBC sound archives and introduced by Hector Stewart.

3:15 MAHLER SONGS A recital prepared especially for WBAI. Details on Sunday, January 27 at 7:00 p.m.

4:15 MY WORD! The BBC panel game

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 CHAMBER ORCHESTRA directed by Leopold Stokowski; from Cap 8507. Jan. 29
FRANK MARTIN Petite Symphonie Concertante for harp, harpsichord, piano and two string orchestras
BELA BARTOK Music for tring instruments, percussion and celesta

6:45 NEWS

7:00 OPINION Dr. David Stark Murray, Fellow of the Royal Society of Medicine and Socialist Party Guest Lecturer. (series) Jan. 28

7:15 MUSIC FORUM Byron Janis talks with Eric Salzman about the life, times and tempos of an American pianist in an international career. The discussion will be followed by the Prokofiev Piano Concerto No. 3, Op. 26, recently recorded by Janis in the Soviet Union with Kyril Kondrashin and a Russian orchestra for Mercury. Jan. 27

8:45 NEW TALENT Eva Miodownik Oppenheim reads her poems. Jan. 21

9:10 MISCELLANY

9:15 RECENT CHANGES IN SOVIET ECONOMIC PLANNING A Review Dr. Aaron Dubitsky, a specialist on Russian intellectual and political history and lecturer at the New School, concludes a review of recent changes in Soviet economic planning.

9:30 ISRAEL FESTIVAL 1962 — III The Israel Philharmonic Orchestra under Igor Stravinsky and Robert Craft with Zvi Zeitlin, violin. Jan. 27
STRAVINSKY Ode; Symphony in Three Movements; Violin Concerto in D; Suite from "The Firebird."

11:00 THE GOOD SOLDIER SCHWEIK Arnold Tager continues with a reading of Jaroslav Hasek's satire on the military. Tonight, Book II,

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Chapter One — 'Schweik's Misadventures on the Train.' The readings will continue on Monday evening at 10:40 p.m.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO RASPUTIN Another romp through the catacombs of WBAI's Third Floor. KPFA's **Nightsounds** troupe womps up a batch of tar and feathers and a few kettles of boiling oil to make the game a little stickier.

4:00 SIGN-OFF

SATURDAY, JANUARY 26

8:00 BAROQUE CONCERT Concertos by Vivaldi and Handel and a Tartini Sinfonia; details, Jan. 22, 10:45 a.m.

8:45 CONTEMPORARY CONCERT the "Cinque Frammenti di Saffo" of Luigi Dallapiccola and George Rochberg's Symphony No. 2; more details, Jan. 27, 9:45 p.m.

9:30 PROGRAMS FOR YOUNG PEOPLE Page 18

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty reviews books for the youngest readers.

10:45 AMERICAN ORCHESTRAL MUSIC performed by the Little Orchestra Society under Thomas Scherman; from Decca 7527. Jan. 30
AARON COPLAND Music from the film "Our Town"
VIRGIL THOMSON Orchestral Suite from "The Plow That Broke the Plains"

11:15 TWO SONG CYCLES from Decca 9668. Jan. 29
BEETHOVEN An die ferne Geliebte, Op. 98 (Schlusnus, Peschko)
BRAHMS Vier ernste Gesaenge (Fischer-Dieskau, Klust)

12:00 MEMORIES OF LITERARY LONDON AND AMERICA An interview with writer and poet John Cournos. Jan. 24

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12:30 THE BUILDING OF THE ALBERT MEMORIAL A reading of Lytton Strachey's ironic account of Victoria's effort to make the British remember Albert. Jan. 24

12:45 MISCELLANY

12:50 THE THEATRE OF THE SOCIAL PERSONALITY The Theory The first in a series of three lectures (scheduled Saturdays at about this time) entitled **The Theatre in a Collective Society,** by Robert W. Corrigan, head of the Drama Department at Carnegie Institute of Technology.

2:00 JAZZ Les Davis

4:30 FORGOTTEN WOMEN IN AMERICAN HISTORY Gerda Lerner with a talk entitled 'Susan Anthony and Elizabeth Cady Stanton — Partners in the Solutions of Women's Problems.' Jan. 23

5:00 CHALLENGES TO DEMOCRACY IN THE NEXT DECADE Continuing with our special coverage of the Tenth Anniversary Convocation of the Fund for the Republic, this evening and tomorrow evening at the same time we bring highlights of this week's significant panel discussions and speeches, along with materials specially gathered and produced by the WBAI Public Affairs Department.

7:00 MORE JAZZ Don Gold introduces jazz recordings from his own collection.

7:45 EDINBURGH FESTIVAL 1962 — VIII The London Symphony Orchestra under Igor Markevitch with Galina Vishnevskaya, soprano. Jan. 28
TCHAIKOVSKY Francesca da Rimini, Op. 32
SHOSTAKOVICH Two arias from "Lady Macbeth of Mtsensk"
MUSSORGSKY Six Songs (arr. Markevitch)
STRAVINSKY Le Sacre du Printemps

9:20 MISCELLANY

9:30 A NEW WAY TO PAY OLD DEBTS A play by Philip Massinger (1583-1640) edited for radio and produced for the BBC by Raymond Raikes. When Edmund Kean, the famous actor of the early 19th Century, played Sir Giles Overreach, it is said that the terrible passion of his mad scene caused ladies in the audience to faint, Lord Byron to fall into a convulsive fit, and two of the other players to be momentarily unable to continue. In this version, Sir Donald Wolfit plays the part of Overreach in the old, full-blooded style. Jan. 23

11:00 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:00 THE HARM AND FOAM HOUR At first you will hear Bill Faier's **Midnight Special,** after that, only Beezelbub hisself knows what Bob Fass will do.

4:00 SIGN-OFF

SUNDAY, JANUARY 27

8:00 ISRAEL FESTIVAL 1962 — III Stravinsky's Ode, Symphony in Three Movements Violin Con-

certo and Firebird Suite with the composer and Robert Craft conducting the Israel Philharmonic; more details, Jan. 25, 5:45 p.m.

9:30 MAN ON EARTH S. P. R. Charter's explorations into the ecology of man.

10:00 MUSIC FORUM Byron Janis talks with Eric Salzman. Jan. 25

11:30 MUSIC OF THE WORLD'S PEOPLES Henry Cowell.

12:00 HAPPINESS IS HEARING AN INTELLECTUAL LAUGH An interview with Charles Schultz, the creator of 'Peanuts.' Jan. 22

12:40 MISCELLANY

12:45 SOUNDS OUR FATHERS HEARD Byron Bryant

1:15 A LIBERAL VOICE: 'THE TEXAS OBSERVER' An interview with editor Willie Morris by E. D. Yoes, Jr., which took place before the elections last November, and which deals with the general political situation in Texas and the relative positions and aims of the parties and groups there . . . with particular reference to the role of the liberals.

1:45 THOR HEYERDAHL The leader of the famous Kon-Tiki Expedition answers questions about some of the remarkable adventures he has encountered during an unusually exciting life — not only in such places as Easter Island and the Galapagos Islands, but as a member of the Norwegian resistance movement; and even earlier as a leader of a small 'adder-catching' group of Oslo schoolboys. (BBC)

2:00 SPOLETO FESTIVAL, 1962 — II Carmen The Trieste Philharmonic Orchestra and the chorus of the Teatro Verdi, Trieste, are under Thomas Schippers. Jan. 23

The cast is as follows:

Don Jose	George Shirley
Escamille	William Chapman
Dancaire	Dino Mantovani
Remendado	Manilo Rocchi
Zuniga	James Loomis
Morales	Claudio Giombi
Carmen	Shirley Verrett
Michaela	Renata Mattioli
Frasquita	Leila Bersiani
Mercedes	Maxine Antiochia Norman

4:30 THE FILM ART Gideon Bachmann with a film interview recorded in Berlin. Jan. 29

5:00 CHALLENGES TO DEMOCRACY IN THE NEXT DECADE Continuing with highlights of this week's Tenth Anniversary Convocation of the Fund for the Republic. This program, specially gathered and produced by the WBAI Public Affairs Department, features the outstanding panel discussions and speeches from the Convocation.

7:00 MAHLER SONGS Studio recital by Desi Halban, soprano, Paul Ulanovsky, piano — prepared especially for WBAI. The program includes a short interview with Miss Halban. Jan. 25

Freuhlingsmorgen; Hans und Grethe; Phantasie; Ich bin der Welt abhanden gekommen; Ich atmet' einen linden Duft; Ich ging mit Lust durch einen gruenen Wald; Wer hat dies Liedlein erdacht?; Nicht wiedersehen; Scheiden und Meiden

8:00 THE CHOSEN PEOPLE In this address before an Israeli audience in Jerusalem last Summer, **Robert M. Hutchins** describes Americans as 'the chosen people.' In a swift summary of early history, Mr. Hutchins reminds his audience that Americans were once a chosen people, dedicated to making themselves a model for all the world of freedom and democracy. 'If a dedicated people is to remain dedicated, it must be forever rededicating itself. Otherwise its ideas and ideals will degenerate into slogans which have little relation to reality.' Jan. 21

9:00 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger presents songs about The South — Pro and Con. Jan. 28

9:15 THE NURTURE OF HUMAN LIFE An address delivered by **Robert M. Hutchins** in honor of the 100th birthday of Jane Addams, founder of Hull House in Chicago and a friend and mentor of Mr. Hutchins during his early days in Chicago. 'The remarkable thing about Miss Addams' life is that with one exception, all the detailed issues on which she worked have been settled. The exception is the issue of war and peace.' In this talk, Mr. Hutchins reminds the listener that for Miss Addams, '. . . peace was not merely an absence of war but the nurture of human life . . .' Jan. 22

9:45 CONTEMPORARY CONCERT Jan. 26

LUIGI DALLAPICCOLA Cinque frammenti di Saffo (Soederstroem, orch/Prausnitz) (Epic 3706) 8m

*GEORGE ROCHBERG Symphony No. 2 (NY Phil/Torkanowsky) (Col 6379) 30m

10:30 A VISION OF THE END Robert M. Hutchins, whose fame as an administrator is second only to his role in American education, analyzes the role of the administrator as viewed from his own years of experience. 'The administrator who is determined to administer will find that the strain on his character is very great — he must have a vision

Adv't

Norman Seaman Presents

JEAN WENTWORTH, pianist

A SONATA RECITAL

HAYDN, BEETHOVEN
SCHUMANN, CHOPIN
EZRA LADERMAN (1st perf.)

Friday, January 25, 1963, 5:30 p.m.

TOWN HALL

of the end and the courage, fortitude, justice, prudence and patience to pursue it through all kinds of shifts in the political weather . . .' Jan. 25

11:00 THE SCOPE OF JAZZ Martin Williams with French composer-critic Andre Hodeir.

12:00 SIGN-OFF

MONDAY, JANUARY 28

8:00 NEWS

8:05 ORCHESTRAL CONCERT a Prokofiev Overture, the Mozart Symphony No. 33 and the Britten Sinfonia da Requiem; details, Jan. 24, 5:45 p.m.

9:05 PIANO MUSIC the Beethoven Sonata in A♭, Op. 26, performed by Richter and the Ravel Miroirs played by Richter; details, Jan. 24, 2:45 p.m.

9:50 MISCELLANY

10:00 OPINION Dr. David Stark Murray. Jan. 25

10:15 ANOTHER KNOW-NOTHING AWARD Jan. 24

10:30 SING ME A SONG OF SOCIAL SIGNIFICANCE Jan. 27

10:45 PAUL HINDEMITH'S REQUIEM "FOR THOSE WE LOVE" *The composer based his work, written in this country right after the Second World War, on Whitman's "When lilacs last in the dooryard bloom'd". The performance here is by the Vienna Symphony under the composer's direction with Elisabeth Hongen and Hans Braun as soloists on a recently released Everest disc (3100). Feb. 3.

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. Jan. 23

1:00 THE AMERICAN SICKNESS A talk by Justice William O. Douglas. Jan. 23

1:30 MISCELLANY

1:45 AMERICA IS DIFFERENT — I The first of a series of three programs devoted to the presentation of the point-of-view of contemporary German writers toward America. Peter Roxborough reads Dr. Yonan-Malek's introduction to Carl Zuckmayer's speech, **Amerika ist Anders.** Ruth-Inge Heinze then reads the speech in its original German.

3:00 MISCELLANY

3:10 EDINBURGH FESTIVAL, 1962 — VIII The London Symphony Orchestra under Igor Markevitch with Galina Vishnevskaya, with works by Tchaikovsky, Shostakovich, Mussorgsky and Stravinsky. Jan. 26

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 MUSIC OF PALESTRINA performed by the Regensburg Cathedral Choir under Theobald Schrems; from Arc 3182. Jan. 31.
Laudate Dominum; Terra tremuit; Ascendit Deus; Incipit Oratia; Illumina oculos meos; Ego sum panis vivus; Pueri Hebraeorum; Jubilate Deo; Missa Papae Marcelli

6:45 NEWS

7:00 OPINION Denah Harris, psychiatric social worker (series). Jan. 29

7:15 SPOLETO FESTIVAL 1962 — III Jan. 29
MENDELSSOHN Variations Sérieuses, Op. 54 (Susan Starr, piano)
MONTEVERDI "Eri già tutta mia" (Ellen di Tullio, soprano, Charles Wadsworth, piano)
BACH "Schafe koennen sicher weiden"; "Ei wie schmeckt der Kaffee Suess" (Ellen Di Tullio, soprano, Susan Morris and Rita Fiel, flutes, Charles Wadsworth, piano)

7:45 'THE MAGIC LANTERN OR MARCEL PROUST' Howard Moss, poetry editor of the **New Yorker,** reads from the initial chapter of his recently-published book. Feb. 1

8:15 DE GAULLE'S FRANCE The New Left Claude Bourdet, leader of the United Socialist Party (a small, 'new left' group which has renounced both Guy Mollet's Socialist Party and the Communist Party), publisher of **France Observateur,** and member of the Paris Municipal Council, talks with Mike Tigar in an interview recorded for Pacifica in Paris. M. Bourdet discusses the origins of the opposition bloc, plans for fighting DeGaulle, and the chances for fascism and socialism in France. Jan. 31

9:00 REPORT ON MUSIC George Perle discusses Arnold Schoenberg's 'Pierrot Lunaire' in a talk originally given at Queens College. Mr. Perle has the assistance of Morey Ritt, pianist, for musical illustrations. Jan. 31

10:00 DE GAULLE'S FRANCE The Organization of the Secret Army Mike Tigar interviews a French journalist who has made a careful study of the strength, armament, and tactics of the OAS. The journalist, who writes anonymously on the OAS for left-wing French papers, discusses the splits in the leadership of that body and the opposition to it on the French left. The interview, recorded in French in Paris, is recreated in translation by Mike Tigar and Steve Sedley. Jan. 31

10:30 MISCELLANY

10:40 THE GOOD SOLDIER SCHWEIK Arnold Tager continues with Book II, Chapter Two; 'Schweik's Anabasis'.

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

TUESDAY, JANUARY 29

8:00 NEWS

8:05 THE SONG CYCLES the Beethoven An die ferne Geliebte sung by Schlusnus and the Brahms Vier ernste Gesaenge sung by Fischer-Dieskau; more details, Jan. 26, 11:15 a.m.

8:50 CHAMBER ORCHESTRA The Martin Petite Symphonie Concertante and the Bartok Music for Strings, Percussion and Celesta. Jan. 25

9:50 MISCELLANY

10:00 OPINION Denah Harris. Jan. 28

11:15 TWO FACES OF FEDERALISM A discussion with Robert M. Hutchins recorded at the Center for the Study of Democratic Institutions in Santa Barbara. Full details on February 3.

11:15 MUSIC OF EDGARD VARESE performed by Robert Craft and the Columbia Symphony Orchestra; Dona Precht is the soprano in the Offrandes (Col 5762) Feb. 3
'Arcana' for orchestra; 'Offrandes,' for soprano and orchestra; Déserts for winds and magnetic tape

12:15 A COAT UPON A STICK Morris Renek reviews the novel by Norman Fruchter. Jan. 23

12:30 A DIALOGUE ON DEMOCRACY A program recalling the arguments that were put for and against the idea of popular government a century ago. Written and produced for the BBC by Maurice Cranston with Felix Aylmer as Sir Henry Maine, Stephen Murray as Matthew Arnold and Allan McClelland as John Morley.

1:30 ENGLISH ORCHESTRAL MUSIC Jan. 30
VAUGHAN WILLIAMS Symphony No. 3 A Pastoral Symphony (London Phil/Boult) (Lon 721) 35m
ELGAR "Falstaff", Symphonic Study, Op. 68 (London Symph/Collins) (Lon 1011) 34

2:45 AMERICA IS DIFFERENT — II The second of three programs portraying how contemporary German writers see America. Ruth-Inge Heinze reads excerpts from Alfred Doeblin, Robert Jungk and Karl Korn — in German. Peter Roxborough provides an English narration.

3:30 SPOLETO FESTIVAL 1962 — III Mendelssohn, Monteverdi, and Bach performed by Susan Starr, Ellen di Tullio, Charles Wadsworth and others; details, Jan. 28, 7:15 p.m.

4:15 'LOST LAKE' A reading from his own work by Russel Kirk — details on February 3.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 THE FILM ART Gideon Bachmann. Jan. 27

6:15 GOLDEN VOICES Anthony Boucher continues a series of obituaries with two American mezzos — Irene Pavolska (1890-1962) in opera arias, and Marion Telva (1897-1962) in Lieder accompanied with Geraldine Farrar and operatic numbers with Rosa Ponselle. Feb. 1

6:45 NEWS

7:00 OPINION E. T. Chase, writer and consultant. Jan. 30

7:15 DE GAULLE'S FRANCE The Union of the New Republic (UNR) Mike Tigar interviews Diomede Catroux, long time member of the Gaullist Party in France, and Minister for Air in the government of Pierre Mendes-France under the Fourth Republic. M. Catroux, a deputy representing a district in the Alps-Maritime, discusses French policy under DeGaulle, deprecates the strength of the OAS, and argues for an independent French nuclear force. The interview is recreated in English by Mr. Tigar and was recorded for Pacifica in Paris. Jan. 31

7:45 EIGHT UNDERGRADUATE POEMS T. S. Eliot wrote and published some of these poems in the **Harvard Advocate** between the years 1908 and 1910, but they have never before been heard on the radio. Read by Hamish Sinclair. Jan. 25

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Feb. 1

9:00 DE GAULLE'S FRANCE The Communist Party Mike Tigar interviews Rene Andrieu, editor in Chief of the Communist Party Newspaper, **L'Humanite** and a member of the Central Committee of the French Communist Party. M. Andrieu discusses the CP proposal for a union of left-wing parties, the goals of such an alliance, and the future of France after DeGaulle. The interview, originally recorded in French, is recreated by Mike Tigar and Steve Sedley in English translation. Jan. 31

9:35 SPOLETO FESTIVAL 1962 — IV Jan. 30
PERGOLESI Sonata in G (Romual Tego and Mauricio Fuks, violins, Toby Saks, cello, Mariolina de Robertis, cembalo)
PROKOFIEV Sonata No. 7 Opus 83 (Susan Starr, piano)
WEBERN Five Pieces for String Quartet (Lenox Quartet)
SCHUMANN Four Duets for Voice and Piano: "In der Nacht," "Botschaft", "Das Glueck",

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Town Hall — Friday, February 1, 8:30 P.M.

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"Untern Fenster" (Gwendolyne Walters, soprano, Shirley Verrett, mezzo-soprano, George Shirley, tenor, Charles Wadsworth, piano)

10:35 MISCELLANY

10:45 THE GOOD SOLDIER SCHWEIK Arnold Tager with 'Schweik's Adventures at Kiraly-Hida'.

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO SCHADENFREUDE Bob Fass with good, clean, healthy sadism until 4:00 a.m. Phil Elwood's **Jazz Archives** also will be presented.

4:00 SIGN-OFF

WEDNESDAY, JANUARY 30

8:00 NEWS

8:05 AMERICAN ORCHESTRAL MUSIC Copland's "Our Town" music and Virgil Thomson's "The Plow That Broke the Plains"; details, Jan. 26, 10:45 a.m.

8:35 ENGLISH ORCHESTRAL MUSIC the Vaughan Williams Pastoral Symphony and Elgar's "Falstaff"; details, Jan. 29, 1:30 p.m.

9:50 MISECLLANY

10:00 OPINION E. T. Chase. Jan. 29

10:15 IL GALLO D'ORO Rimsky-Korsakoff's Coq d'Or in an Italian Radio performance. Details Sunday, Feb. 3.

12:30 FORGOTTEN WOMEN IN AMERICAN HISTORY The final talk in the series by Gerda Lerner, novelist and author of a forthcoming biography, **The Grimké Sisters.** Mrs. Lerner will lecture on this subject at the New School for Social Research this Spring. Today's topic: 'Frances Willard's Temperence Crusade, A Political School for Women (1839-1898).' Feb. 2

1:00 THE CHANGELING A play by Thomas Middleton (1580-1627) produced by the BBC. More information on Saturday, February 2.

2:30 ROBERT M. HUTCHINS ON EDUCATION Mr. Hutchins' farewell address at the University of Chicago. Details on Sunday, February 3.

3:15 SPOLETO FESTIVAL 1962 — IV Pergolesi, Webern, Schumann and Prokofiev performed by, among others, the Lenox Quartet, Susan Starr, George Shirley and Shirley Verret. Details, Jan. 29, 9:35 p.m.

4:15 AMERICA IS DIFFERENT — III The third and last program in this series portraying the attitudes of contemporary German writers toward America. Ruth-Inge Heinze reads selections from the work of Bruno K. Werner and Franz Werfel. Peter Roxborough contributes an English translation.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 MUSIC OF TCHAIKOVSKY performed by the London Philharmonic under Kyril Kondrashin with Leonid Kogan as violin soloist (BBC). Feb. 2
Symphonic Ballad, "The Voyevode"; Sérénade mélancolique in b♭; Elegy and the Theme and Variations from the Suite No. 3 in G

6:45 NEWS

7:00 OPINION To be announced

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI

7:30 SPOLETO FESTIVAL 1962 — V Jan. 31
SCHUMANN Sonata No. 2 in g, Op. 22
(Susan Starr, piano)
OBRADORS La Maya Dolorosa; El Vito
(Shirley Verrett, mezzo-soprano, Charles Wadsworth, piano, Sol Schoenbach, bassoon)
NIN Montanesa
(Shirley Verrett, Charles Wadsworth)
DEBUSSY String Quartet in G, Op. 10
(Lenox Quartet)

8:30 ALGERIA TODAY Mike Tigar interviews Albert Lentin, a journalist who writes for French magazines, including **Liberation, France Observateur, Esprit** and **Temps Modernes.** Born in Algeria, M. Lentin is a specialist in North African and Middle Eastern Affairs. He discusses the politics and personality of Ben Bella, the sabotage of Algeria by the colons, the problems of development, and the limitations of civil liberty (the program was recorded the day before the suppression of the Algerian Communist Party, but the trend of developments leading to this step is correctly gauged). The original interview was in French. It is recreated in English by Mike Tigar and Steve Sedley. Jan. 24

9:05 MISCELLANY

9:15 FOLK MUSIC Prepared and introduced by Bill Faier. Jan. 21

10:15 JUBILEE Graham Greene's short story about a man whose soul is as well pressed as his pants. Read by Jean Hochberg. Jan. 24

10:30 THE GOOD SOLDIER SCHWEIK 'Fresh Tribulations,' and 'From Bruck-on-the-Leitha to Sokal'; Arnold Tager continues with a reading of the book by Jaroslav Hasek.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO PILTDOWN Homo Sapiens strikes back! Bob Fass digs around here until 4:00 this morning and during the excavation recovers Mr. Elwood's **Jazz Review.**

4:00 SIGN-OFF

THURSDAY, JANUARY 31

8:00 NEWS

8:05 KODALY'S TE DEUM performed by the Budapest Chorus and the Hungarian Concert Orchestra under the composer's direction; from Artia 152. Jan. 31

8:30 MUSIC OF PALESTRINA Eight Motets and the Missa Papae Marcellae; details, Jan. 28, 5:45 p.m.

9:30 GOLDMAN BAND MARCHES the Goldman Band under Richard Franko Goldman on Decca 8931. Feb. 2
HONEGGER La marche sur la Bastille
CATEL Overture in C (arr. Goldman-Smith)
PROKOFIEV Athletic Festival March
MOORE "The People's Choice," March for Election Day

9:50 MISCELLANY

10:00 OPINION To be announced

10:15 REPORT ON MUSIC George Perle discusses Schoenberg's 'Pierrot Lunaire.' Jan. 28

11:15 DE GAULLE'S FRANCE The New Left An interview with Claude Bourdet. Jan. 28

12:00 SPOLETO FESTIVAL 1962 — V The Debussy Quartet by the Lenox Quartet, Spanish songs by Obradors and Nin performed by Shirley Verret, and the Schumann Second Sonata played by Susan Starr; more details, Jan. 30, 7:30 p.m.

1:00 BACH RECITAL BY ROSLYN TURECK from Decca 10061. Feb. 2
Capriccio on the departure of his beloved brother (BWV 992); Toccata, Adagio and Fugue in D, BWV 912; Four Duets in e, F, G & a (BWV 802-805); Adagio in F (BWV 968)

1:30 DE GAULLE'S FRANCE The Organization of the Secret Army An interview with a French journalist. Jan. 28

2:00 THE AGE OF THE TALKING MACHINE Byron Bryant with very old records. Jan. 21

2:45 DE GAULLE'S FRANCE The Union of the New Republic An interview with Diomede Catroux. Jan. 29

3:15 CONTEMPORARY GERMAN VOCAL MUSIC Feb. 1
Koenig aller Zeiten"; Choralmotette "Ach, wie
ANTON HEILLER Christkoenigsmotette "Dem nichtig, ach, wie fluechtig!" (Wiener Kammerchor/Gillesberger) (Amadeo 6064)
WERNER EGK La Tentation de Saint-Antoine for alto and string quartet (Benningsen, Koeckert Qt) (DGG 18401)

4:00 MISCELLANY

4:10 DE GAULLE'S FRANCE The Communist Party An interview with Rene Andrieu. Jan. 29

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 MUSIC FROM THE COURT OF SALZBURG performed by the Camerata Academica of Salzburg under Bernhard Paumgartner with Isolde Ahlgrimm, harpsichord on Amadeo 6179. Feb. 1
MICHAEL HAYDN Tuerkischer Marsch; Hochzeit auf der Alm Divertimento in G)
MOZART Galimathias musicum, K. 32; Concerto No. 1 in D, K. 107

6:45 NEWS

7:00 OPINION Hallock Hoffman Center for the Study of Democratic Institutions. Feb. 1

7:15 JAZZ WITH A. B. SPELLMAN

8:15 WHAT ABOUT THE WORKER? The New York Typographical Workers Union, Local No. 6, is one union in the country which faces the problems of increased automation. Four of this local's members attending a course on the effects of automation, discuss the problem as they see it with their instructor from the Cornell School of Industrial and Labor Relations, Peter Freund. The members from Local No. 6 are: Arthur Berger, Edward Shaner, Mark Rosenberg, and Aaron Wool. The co-chairmen are Ronald Gross, a member of the staff of the Ford Foundation Education Program, and Hamish Sinclair of WBAI. Jan. 24

9:30 SPOLETO FESTIVAL 1962 — VI Feb. 1
MAHLER Kindertotenlieder
(Lili Choukoosian, alto; Charles Wadsworth, piano)
W. F. BACH Sonata for two flutes and viola
(Susan Morris and Milos Pahor, flutes, Lawrence Fader, viola)
BRAHMS Trio in a, Op. 114
(Edward Marks, clarinet; Toby Saks, cello; Susan Starr, piano)

Adv't

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some highlights in

music

ISRAEL FESTIVAL
Wednesday, Thursday and Friday evenings, First Week

SPOLETO FESTIVAL
Evenings, Second Week

EDINBURGH FESTIVAL
Saturday Evenings

JAZZ IN THE STUDIO
9:30 p.m., Jan. 24

BYRON JANIS
7:15 p.m., Jan. 25

Bizet's CARMEN
2:00 p.m., Jan. 27

MAHLER SONGS
7:00 p.m., Jan. 27

GEORGE PERLE on PIERROT LUNAIRE
9:00 p.m., Jan. 28

JANOS FERENCSIK
9:00 p.m., Feb. 1

Rimsky-Korsakoff's IL GALLO D'ORO
2:15 p.m., Feb. 3

MUSIC BY VARESE
8:00 p.m., Feb. 3

10:30 THE GOOD SOLDIER SCHWEIK Tonight, Book III, Chapters One and Two: 'Across Hungary,' and 'At Budapest.'

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO SHORTORDER The only radio program with egg on its face. Phil Elwood's **Modern Jazz Scene** will be heard along about midnight.

4:00 SIGN-OFF

FRIDAY, FEBRUARY 1

8:00 NEWS

8:05 CONTEMPORARY GERMAN VOCAL MUSIC Two motets by Anton Heiller and The Temptation of Saint Anthony of Werner Egk; details, Jan. 31, 3:15 p.m.

8:50 MUSIC FROM THE COURT OF SALZBURG two works of Michael Haydn and two early works of Mozart; details, Jan. 31, 5:45 p.m.

9:50 MISCELLANY

10:00 OPINION Hallock Hoffman. Jan. 31

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Jan. 29

11:15 LOUIS I. KAHN The architect and Professor of Architecture at the University of Pennsylvania discusses how architecture might be made most compatable with nature, and how architects may best use nature in their work. Recorded at the International Design Conference in Aspen and made available to Pacifica by the Conference committee in cooperation with James Robertson of the San Francisco Art Institute.

12:00 GOLDEN VOICES Anthnoy Boucher Jan. 29

12:30 THE TRIAL OF SIR WALTER RALEIGH Raleigh's trial for treason in November 1603, has frequently been described as a mockery of justice. He was allowed no witnesses, his repeated request that his chief accuser should be brought into court was denied, and the verdict was a foregone conclusion. His speech in his own defense, a noble piece of spontaneous eloquence, made such an impression that King James I dared not execute him immediately. This program was written for the BBC by Margaret Irwin.

1:30 THE MAGIC LANTERN OF MARCEL PROUST Howard Moss reads from the initial chapter of his recently-published book. Jan. 28

2:00 SPOLETO FESTIVAL 1962 — VI the Mahler Kindertotenlieder, a Sonata for two flutes by Wilhelm Friedrich Bach and the Brahms Trio in a, Op. 114; more details, Jan. 31, 9:30 p.m.

3:00 KODALY'S TE DEUM performed by the Budapest Chorus and the Hungarian Concert Orchestra under the composer's direction; from Artia 152. Jan. 31

3:30 CREATIVITY Ernest Van Den Haag, Professor of Social Philosophy at N.Y.U., lecturer at the New School, and a practicing psychoanalyst, distinguishes the various meanings of creativity in an address originally delivered before the psychiatric faculty at Harvard and again before the Society for the Advancement of Psychoanalysis in New York.

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 18

5:45 TWO STRING QUARTETS performed by the

Claremont String Quartet; from Music Guild M-19. Feb. 3
SCHUMANN Quartet in a, Op. 41, No. 1
MENDELSSOHN Quartet in e, Op. 44, No. 2

6:45 NEWS

7:00 OPINION Dr. David Stark Murray, Fellow of the Royal Society of Medicine (series). Feb. 4

7:15 SPOLETO FESTIVAL 1962 — VII
RAMEAU La Poule; Les Sauvages, L'Egyptienne; Bavotte Varié (Marolina de Robertis, harpsichord)
FRANCO DONATONI Two Exercises for Harpsichord (Marolina de Robertis, harpsichor)
DVORAK String Quartet No. 4 in C, Op. 61 (York String Quartet)

8:15 SURVIVAL A bi-weekly report on the activities and issues of the peace movement in the United States and abroad. The programs are produced and presented by WBAI volunteer Mortimer Frankel, a veteran worker in the peace movement. Feb. 3

8:45 George Gascoigne's WOODSMANSHIP The Tudor poet's view of the perils of public life, read by Joseph Busch. (Archives)

9:00 MUSIC FORUM The Hungarian conductor, Janos Ferencsik talks with Eric Salzman in an interview which will be followed by recordings of Ferencsik conducting the music of his countryman, Franz Liszt. Feb. 3

10:30 THE GOOD SOLDIER SCHWEIK Arnold Tager concludes a reading of Jaroslav Hasek's satire on the military. The concluding chapters from Book III — 'From Hatvan to the Frontiers of Galicia,' and 'Quick March.'

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO EOHIPPUS Bob Fass horses around until 4:00 a.m. Along about the first race he will plug in KPFA's **Nightsounds.**

4:00 SIGN-OFF

SATURDAY, FEBRUARY 2

8:00 BACH RECITAL BY ROSLYN TURECK from Decca 10061. Jan. 31
Capriccio on the departure of his beloved brother (BWV 992); Toccata, Adagio and Fugue in D, (BWV 912); Four Duets in e, F, G and a (BWV 802-805); Adagio in F (BWV 968)

8:30 MUSIC OF TCHAIKOVSKY performed by the London Philharmonic under Kyril Kondrashin with Leonid Kogan as violin soloist (BBC). Jan. 30
Symphonic Ballad, 'The Voyevode'; Sérénade mélancholique in b♭; Elegy and the Theme and Variations from the Suite No. 3 in G

9:30 PROGRAMS FOR YOUNG PEOPLE Page 18

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty reviews books of fantasy and fairy tales.

10:45 HAS MAN AN AQUATIC PAST? A talk by Sir Alister Hardy, Professor of Zoology and Comparative Anatomy at Oxford. Over many years, Professor Hardy has contemplated the possibility that for a period, perhaps some ten or fifteen million years ago, man's ancestors were forced to

some highlights in

public affairs

FUND FOR THE REPUBLIC
10th ANNUAL CONVOCATION
7:15 p.m., Monday, Jan. 21 and Tuesday, Jan. 22
and
5:00 p.m., Saturday, Jan. 26 and Sunday, Jan. 27

ROBERT M. HUTCHINS
8:00 p.m., Jan. 27
9:15 p.m., Jan. 27
10:30 p.m., Jan. 27
7:00 p.m., Feb. 3
9:00 p.m., Feb. 3

KARL MENNINGER
12:30 p.m., Jan. 22

JUSTICE WILLIAM O. DOUGLAS
7:30 p.m., Jan. 23

DR. JONAS SALK
12:30 p.m., Jan. 25

A DIALOGUE ON DEMOCRACY (BBC)
12:30 p.m., Jan. 29

DE GAULLE'S FRANCE
8:15 p.m., Jan. 28
10:00 p.m., Jan. 28
7:15 p.m., Jan. 29
9:00 p.m., Jan. 29

ALGERIA TODAY
8:30 p.m., Jan. 30

WHAT ABOUT THE WORKER?
8:15 p.m., Jan. 31

25 CENTS A WINE-O
12:10 p.m., Feb. 2

some highlights in

literature

and drama

THE GOOD SOLDIER SCHWEIK
Weekday Evenings

RADIO NO-NAME
Midnight to 4:00 a.m.,
Tuesday through Saturdays

MEMORIES OF A LITERARY LONDON
8:45 p.m., Jan. 24

THE BUILDING OF THE ALBERT MEMORIAL
9:15 p.m., Jan. 24

LECTURES BY ROBERT W. CORRIGAN
Saturday Mornings

A NEW WAY TO PAY OLD DEBTS (BBC)
9:30 p.m., Jan. 26

GERMAN WRITERS VIEW AMERICA
1:45 p.m., Jan. 28
2:45 p.m., Jan. 29
4:15 p.m., Jan. 30

THE TRIAL OF SIR WALTER RALEIGH
12:30 p.m., Feb. 1

THE CHANGELING (BBC)
9:45 p.m., Feb. 2

'LOST LAKE' BY RUSSELL KIRK
1:45 p.m., Feb. 3

seek a living in the sea. He imagines them living on the seashore and in shallow waters, and gradually taking more and more to the water in search of food. (BBC)

11:00 SPOLETO FESTIVAL 1962-VII Harpsichord music by Rameau and Franco Donatoni performed by Marolina de Robertis and the Dvorak Quartet No. 4 in C, Op. 61, performed by the York String Quartet; more details on Feb. 1, 7:15 p.m.

11:50 GOLDMAN BAND MARCHES the Goldman Band under Richard Franko Goldman on Decca 8931. Jan. 31
HONEGGER La marche sur a Bastille
CATEL Overture in C (arr. Goldman-Smith)
PROKOFIEV Athletic Festival March
MOORE "The People's Choice," March for Election Day

12:10 TWENTY-FIVE CENTS A WINE-O We met Leonard Russell on the Bowery. He told us he was a college graduate and some things about the Bowery besides. This conversation was taped as he walked around the Bowery with Hamish Sinclair and WBAI volunteer Charles Hayden. Dec. 9

12:45 MISCELLANY

12:50 THE THEATRE OF BRECHT The Embrace The second in a series of three lectures (to be concluded next Saturday) entitled **The Theatre in a Collective Society** by Robert W. Corrigan, head of the Drama Department at Carnegie Institute of Technology.

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE Reserved for programs of importance which arrive too late for scheduling in the Folio.

5:30 ROSSINI'S PETITE MESSE SOLENNELE Rossini wrote this late work 1864, years after he had stopped composing operas. It was intended for private performance and hence is written for soloists and chorus accompanied by harmonium and piano four hands. The soloists in this performance are Arda Mandikian, Monica Sinclair, Charles Craig and Joseph Rouleau with Ralph Downes, harmonium, and Viola Tunnard and Martin Penny, pianists, and the Aldeburgh Festival Choir; the conductor is Bryan Balkwill. The performance was recorded by the BBC in the Framlingham Church, Aldeburgh, England as part of the 1959 Aldeburgh Festival. Feb. 3

7:00 FORGOTTEN WOMEN IN AMERICAN HISTORY Gerda Lerner with the last of six lectures, this one entitled 'Frances Willard's Temperence Crusade, a Political School for Women.' Jan. 30

7:30 NEW JAZZ Don Heckman talks with jazz singer Shiela Jordan and plays selections from her newest album.

8:30 EDINBURGH FESTIVAL 1962 — IX Recital by the Australian Trio, Maureen Jones, piano; Brenton Langbein, violin; Barry Tuckwell, horn. The recital is preceeded by a short talk on the festival by English critic John Morris.
DON BANKS Trio for Horn, Violin and Piano
BRAHMS Trio in E♭ for Horn, Violin and Piano, Op. 40
BEETHOVEN Sonata in C for violin and piano, Op. 30, No. 2

9:45 THE CHANGELING The play by Thomas Middleton (1580-1627) was edited for radio and produced for the BBC by Raymond Raikes. Throughout this Tussard-worthy tragedy, the temperature is at steam heat amid a piling up of

lust, murder, ghosts, Machiavellian villainry and oratory of disgust. June Tobin plays Beatrice; Desmond Carrington is Alsemero and Michael Gough is De Flores. Jan. 30

11:15 A CONVERSATION WITH JULES DASSIN The producer-director of the picture **Phaedra** (as well as **He Who Must Die** and **Never on Sunday**) talks to Connacht Davis on a recent visit to San Francisco. They chat about Dassin's new movie, the contemporary concept of Phaedra, and the various versions of the story, from Euripedes through Racine.

11:30 '1601' AND ALL THAT Richard Dyer-Bennett, the noted concert singer, dropped by at WBAI one afternoon to plug his new recording of the famous Mark Twain bathroom joke in Elizabethan costumery, and he was assailed on literary grounds by an over-anxious Dick Elman.

12:00 OLD MOULDY HALVAH Bob Fass continues with this nameless tour de force which, hopefully, will have a name by the time the next Folio hits the press. During this morning's writhings, you will hear Bill Faier's **Midnight Special.**

4:00 SIGN-OFF

SUNDAY, FEBRUARY 3

8:00 ROSSINI'S PETITE MESSE SOLENNELE for soloists, chorus, harmonium and piano four hands. For details see Feb. 2, 5:30 p.m.

9:30 MUSIC FORUM Conductor Janos Ferencsik talks with Eric Salzman. Feb. 1

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell

11:30 OCTOBER JOURNEY A story written and read by Sylvia Berkman. Jan. 23

12:00 TWO STRING QUARTETS performed by the Claremont String Quartet; from Music Guild M-19. Feb. 1
SCHUMANN Quartet in a, Op. 41, No. 1
MENDELSSOHN Quartet in e, Op. 44, No. 2

1:00 SURVIVAL Mortimer Frankel reports on peace movements here and abroad. Feb. 1

1:30 MISCELLANY

1:45 'LOST LAKE' Russell Kirk, writer, teacher and syndicated columnist, reads an uncanny story based on fact from his new collection **The Surley Southern Belle** (Fleet). Like many of Mr. Kirk's stories, this tale is set in the heavily wooded area of Northern Michigan near his home in Macosta. Jan. 29

2:15 IL GALLO D'ORO or the Coq d'Or of Rimsky-Korsakoff in an Italian Radio performance. The 'operatic fable' in three acts, with a libretto by Bielsky after Pushkin, is performed by the orchestra and chorus of the Rome Radio under Massimo Freccia. Jan. 30

King Didon	Boris Christoff
Prince Guidon; First Gentleman	Aldo Bertocci
General Polkan	Giorgio Tadeo
Attendant Amelfa	Giorgio Fioroni
The Astrologer	Tomaso Frascati
The Queen of Chemakhax	Gianna d'Angelo
The Golden Cock	Maria Monaci
Prince Aphron; Second Gentleman	Mario Borriello

4:30 THE FILM ART Another interview recorded in Europe for Pacifica by Gideon Bachmann. Feb. 5

5:00 THE MAHLER SIXTH the Viennese composer's Sixth Symphony in a is performed by the BBC Symphony under Berthold Goldschmidt.. The work, which is heard here on a BBC transcription, is introduced by Deryck Cooke. Feb. 4

6:30 SOUNDS OF NEW YORK Prepared and recorded by Tony Schwartz.

6:45 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with songs about Taxas. Feb. 4

7:00 TWO FACES OF FEDERALISM During his residence at the Center for the Study of Democratic Institutions, Andrew Schonfield, Research Director, Royal Institute of International Affairs,

An Open Invitation

The Fund for the Republic — Tenth Anniversary Convocation, which will be held on January 21st and 22nd, 1963 at the Americana Hotel in New York City, will be open to the public on a first-come, first-serve basis. There will be no admission charged for attendance or registration, though there will be a $6.00 charge for the luncheons.

The Center for the Study of Democratic Institutions has brought together some of the most world-renowned thinkers and political leaders to discuss the challenges to democracy in the next decade.

Listeners who would like to attend are urged to communicate with Sidney Green, Suite 1800, 8 West 40th Street, New York 18, New York.

talked with Robert M. Hutchins about the two main currents running through the American experience with democratic government, which Mr. Hutchins has titled **The Two Faces of Federalism**. In the first face, constitutional restrictions limit the powers of the federal government; in the second face, the limitation is primarily concerned with the objective, but for all practical purposes the federal government is the only government we have. Although both faces are necessary, difficulties arise, says Mr. Hutchins, when we talk as as though there were only one: the first. Jan. 29

8:00 MUSIC OF EDGARD VARESE performed by Robert Craft and the Columbia Symphony Orchestra; Dona Precht is the soprano in the Offrandes (Col 5762). Jan. 29

*"Arcana" for orchestra; "Offrandes," for soprano and orchestra; Déserts for winds and magnetic tape

9:00 EDUCATION One of the most moving moments for those who know **Robert M. Hutchins** well was his farewell address to the students of the University of Chicago. In excerpts from this speech and from a recent Modern Forum meeting in which this leading educator answered questions from the audience, Mr. Hutchins makes clear his views on education. Jan. 30

9:45 PAUL HINDEMITH'S REQUIEM "FOR THOSE WE LOVE"* The composer based his work, written in this country right after the Second World War, on Whitman's "When lilacs last in the dooryard bloom'd." The performance here is by the Vienna Symphony under the composer's direction with Elisabeth Hongen and Hans Braun as soloists on a recently released Everest disk (3100). Jan. 28

11:00 THE SCOPE OF JAZZ Mait Edey and Martin Williams collaborate in another program of miscellaneous recordings.

12:00 SIGN-OFF

PROGRAMS FOR YOUNG PEOPLE — 4.45-5:45 p.m.

MONDAY, JANUARY 21

Charlotte's Web Part One of the E. B. White story (Harper) about a pig and a spider, read by Judy Brundin

Marais and Miranda sing Nature songs

TUESDAY, JANUARY 22

Charlotte's Web — Part Two

The Arctic in Retreat — a BBC Naturalist program

Eve Corey reads 'Kevin and the Dragon' a story by Arlene Sheer

WEDNESDAY, JANUARY 23

Charlotte's Web — Part Three

Tales from the East — Chrystabel Weerasinghe

THURSDAY, JANUARY 24

Charlotte's Web — Part Four

Sing Along in Greek

FRIDAY, JANUARY 25

Charlotte's Web — Conclusion

What's Going On? Activities for children in and around New York City, prepared by Vivien Mazzone

SATURDAY, JANUARY 26

'The Duck and the Panther' — a story by Marcel Aymé, read by Diana Leigh-Williams

Danny Kaye narrates tales by Hans Christian Andersen

Jean de Brunhoff reads his **Babar's Castle** (Random House) in French and in English

Songs in French for Children

MONDAY, JANUARY 28

More Animals — Alan Mills

Two stories about animals with problems — 'Tigar Tizzy' and 'Gloomy Erasmus,' read by Arlene Sagan

Marais and Miranda sing More Nature Songs (Motivation Records)

TUESDAY, JANUARY 29

'Wayfarers All' from Kenneth Grahame's **Wind in the Willows**, read by Margie King

The Bird Fancyer's Delight — a BBC Naturalist program

'The Giant and the Mite' a story by Eleanor Farjeon, read by Diana Leigh-Williams

Songs Children Sing in Israel

WEDNESDAY, JANUARY 30

Tales from the East — Chrystabel Weerasinghe

'Peter Johnson's Boots,' a Swedish folk tale, and 'The Contented Old Woman,' an English folk tale — both read by Judy Brundin

Jessica Tandy and Hume Cronyn with more from **Wind in the Willows**

THURSDAY, JANUARY 31

Danny Kaye with more Hans Christian Andersen stories

Highlights from 'The Pirates of Penzance' by Gilbert and Sullivan (Vox)

FRIDAY, FEBRUARY 1

Jim Copp Tales — with Jim Copp and Ed Brown

Mowtan the Tartar — a Chinese story (BBC)

What's Going On — activities for children in N. Y. prepared by Vivien Mazzone

Music from Vienna

SATURDAY, FEBRUARY 2

Prince Ivan and the Firebird — a Russian Fairy Tale read by Peter Gerald

Babar stories read by Fredi Dundee

Mother Goose — Cyril Ritchard, Celeste Holm and Boris Karloff

Classified — Personals

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RESEARCHERS. If you have some spare time, are familiar with research techniques and informed on peace issues, you can render valuable service to WBAI's Survival program. Write or phone c/o WBAI.

WBAI needs volunteer recording engineers to help record talks, discussions, and readings in and about New York City. If you have professional recording equipment, and would be interested in getting to hear a few things free, contact Chris Koch at WBAI.

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House on river, New Jersey, needs occupant to feed and talk to one standard poodle, two cats, all amiable, in exchange for share of utilities cost. Own bedroom, bathroom, living room, use of kitchen etc. Ideal surroundings writer; large north light studio in house for painter or sculptor. Within range of WBAI. Must be dependable person; please give references. Owner home weekends to care for pets. WBAI-MJ.

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With this Folio, Pacifica joins in celebrating the 10th Anniversary of the Fund for the Republic. On Monday and Tuesday evenings (January 21 and 22) we have scheduled recorded and live highlights of the Fund's 10th Anniversary Convocation in New York City, entitled **Challenges to Democracy in the Next Decade.** The featured speakers include Lewis Mumford, Gerard Piel, Admiral Hyman Rickover, Lord Hailsham, Senator J. W. Fulbright, and others. These programs will be rebroadcast on Saturday, January 26 and Sunday, January 27 at 5:00 p.m.

The Folio also contains five specially prepared programs by the founder and President of the Fund and Chairman of its principal object, the Center for the Study of Democratic Institutions, **Robert M. Hutchins.** On Sunday evenings, January 27 and February 3, you will hear Hutchins on education; Hutchins in a tribute to Jane Addams, his friend and mentor during his early days in Chicago; Hutchins on the duty of the administrator; The Two Faces of Federalism — Hutchins' phrase for the two main currents running in America's experiment with democratic government; and Hutchins speaking to the people of Jerusalem on the ideals of democracy and the dilemma of its relevance to a technocratic, revolutionary era.

Appropriately, the cover pictures **Robert M. Hutchins** in a recent photograph.

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